

The bee who spoke

Last week wrote a fact-file about honey bees. This week we are back to the story and writing a narrative.

If you haven't watched me read the story yet on Seesaw, please find the video and watch it!

Watch it, then complete each day's task.



Daily activities

Monday: retell the story using pictures, drama or materials

Tuesday: describe the setting

Wednesday: describe the main characters and their feelings

Thursday: re-write the story in our words.

Friday: proof-read, edit and improve our work.

Monday

LO: retell the story using pictures, drama or materials.

Success Criteria

- Re-watch the story on Seesaw
- Retell the main events of the story in a creative way – you could:
 - Draw a story map (if you haven't already) – you know what these are!
 - Act out the story
 - Make a story stick using different colours to show different events, characters and feelings (see the next page for examples)

Story sticks

Use material, string and ribbon.

1. Think of the first event in the story: choose a piece of material to show this event. Think about how the colours and texture show this.
2. Tie it onto the stick.
3. Now think about the main character and choose material for them. Tie it underneath
4. Then go through the story, using material to show key events, characters and feelings.



Here's a finished example!

For The Bee Who Spoke, I would use the colours from the window view for the beginning. Then I would use happy colours to show Belle on her bike. Then brown to show her falling off. Then I might choose yellow for the bee.

Remember my BFG story stick at school – I use glittery ribbon to show the magic the BFG uses to fly through the air!

Tuesday

LO: describe the settings using adjectives and similes.

Success Criteria

- Use adjectives and similes correctly.
- Draw the settings to show the details.
- Describe the two main settings in the story:
 - Paris – the city Belle can see from her window.
 - The countryside – where Belle meets the bee.

What is a simile?

Once again, BBC Bitesize is brilliant for learning about similes (don't worry about metaphors for now)

<https://www.bbc.co.uk/bitesize/topics/zfkk7ty/articles/z9tkxfr>

What is a simile?

A simile describes something by **comparing it to something else**, using like or as:

- The snake moved like a ripple on a pond.
- It was as slippery as an eel.
- Jess is as graceful as a gazelle.

Try using metaphors and similes to make your own poetry or other writing more descriptive and interesting.

If you are confident using similes then you can challenge yourself to find out about metaphors on the BBC link!



We've already described the setting in Paris so well done! Look back at your work from Summer Week 2 to remind yourself.

Can you think of a simile you could use to describe Paris?



Draw the countryside as you imagine it. Use the pictures from the book to help you.

Now write 6 sentences to describe different things Belle can see (or hear/smell/feel). Use adjectives, adverbs and **similes**.

Try to extend your sentences with conjunctions and think about your sentence starters.



Wednesday

LO: describe the main characters and their feelings.

Success Criteria:

- Describe what the main characters look like using adjectives and similes
- Describe how the main characters behave using adjectives, adverbs and similes.
- Describe how Belle feels at different points in the story using adjectives, adverbs and similes.

RECAP

Adjectives describe nouns:

Belle was a **kind, caring** girl.

Adverbs describe verbs (**they usually end in -ly**)

Belle hopped on her bicycle and immediately cycled off quickly.

We looked at similes yesterday so go to Tuesday's slides if you're not sure!



Think about the two main characters: **Belle and the Bee**

What do they look like?

Use adjectives and similes to describe their appearance.

Belle was a tall, confident girl with bright green eyes. Her hair bounced like a pony's tail.

The little bee had a bright, stripy body and legs as furry as a dog's tail.

How do they behave in the book?

Describe how they behave – are they kind or mean?

Use adjectives, adverbs and similes if you can.

Belle was a clever girl who worked hard in class and was as smart as a button. More importantly, she was a kind, caring girl who helped everyone equally.

The kind bee quickly buzzed over to help the girl. His wings sang in the breeze like a child singing.





How do you think Belle feels at these key points in the story?

Describe how she feels using adjectives, adverbs and similes.

*Belle was so excited she jumped on her bike immediately and cycled off to explore.
She cycled as fast as the wind, down the track and into the beautiful fields.*

Thursday

LO: retell the story in our own words.

Success Criteria

- Write the whole story in our own words.
- Use full sentences with capital letters and punctuation (can you use an exclamation?)
- Use interesting sentence starters and conjunctions to extend our sentences
- Use adjectives, adverbs and similes in rich descriptions.

Friday

LO: proof-read, edit and **improve** our story.

Tasks for today:

1. Read through your story and correct any mistakes in a different coloured pen/pencil – look for:
 - Spelling mistakes
 - Missing words
 - Missing punctuation
 - Missing capital letters (or too many capital letters)
2. How could you **improve** your story? Could you:
 - Use a more interesting adjective to describe a setting or character? Use a thesaurus to find a more interesting adjective.
 - Think of a better simile that makes sense in your story?
 - Take two short sentences and join them using a conjunction to make an excellent extended sentence?
 - Use more interesting sentence starters?